

# Some Colours of the Law

Exhibition by  
Professor Werner Gephart

Invitation  
to the Opening



October 6, 6:00 – 9:30 pm

King's College

The Dickson Poon School of Law

Somerset House East Wing

Moot Court and Ante Room

GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung

**KING'S**  
College  
LONDON

recht als kultur

käte hamburger kolleg  
law as culture  
center for advanced study



# Some Colours of the Law

The Dickson Poon School of Law presents

## **Some Colours of the Law**

a unique art exhibition by Professor Werner Gephart  
at Somerset House East Wing.

As part of The Dickson Poon School of Law's Visual Arts Programme, you are kindly invited to the launch of **Some Colours of the Law**, a year-long project that explores the relationship between law, aesthetics, and visual culture.

The project is the culmination of a collaboration with The School's Honorary Artist, Professor Werner Gephart.

Professor Gephart's paintings and installations use the visual arts to explore the study of law and the social sciences, the diversity of the world's legal cultures, and the effects globalisation might have on our understanding of them. A series of talks and conferences have also been planned for the academic year, inviting students, scholars, and the public alike to take part in a broader discussion over the relationship between law, art, and visual culture.

The project will launch with a special event,

**How to Paint the Law**, on October 6.



# How to Paint the Law:

Invitation to the Opening

an introduction to the law's relationship to aesthetics  
and visual culture with the School's Honorary Artist,  
Professor Werner Gephart.

**October 6, 6:00 – 9:30 pm**

**King's College, London**

**The Dickson Poon School of Law**

**Somerset House East Wing**

**Moot Court and Ante Room**

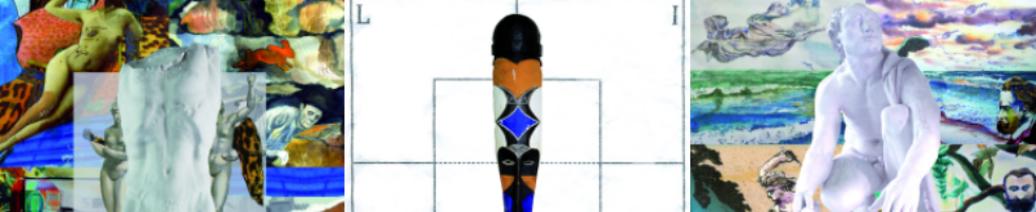
**Strand | LONDON | WC2R 2LS**

Admission is free and open to the public.

RSVPs can be sent to [kieran.1.mcgrath@kcl.ac.uk](mailto:kieran.1.mcgrath@kcl.ac.uk).

**Some Colours of the Law** launches on October 6 with a special event to introduce Professor Gephart's exhibition. Professor Gephart is a painter and artist who is also the Founding Director of the University of Bonn's Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture".

The artist and scholar will be in conversation with Professor David Nelken (The Dickson Poon School of Law, King's College London) and Professor Greta Olson (Former Fellow of the Käte Hamburger Institute). Their discussion will focus on the artwork exhibited in **Some Colours of the Law**, using the pieces to explore the possibilities and complexities inherent in law's relationship to the visual arts. Professor Gephart will also offer a tour of the exhibition, explaining his insights and influences.



# ArtistSpeakers Exhibitions:

**Werner Gephart** is an artist, jurist, and sociologist in the field of law, culture, and society. He is the founder of the University of Bonn's Käte Hamburger Center of Advanced Study in the Humanities "Law as Culture" and has been a visiting professor in France, Russia, the US, Israel, and the Maghreb. He has held exhibitions in Paris, Düsseldorf, Cologne, Bonn, St. Louis, New York, and New Delhi. In 2014 he was awarded a doctor honoris causa by the University of Turin, alongside Anselm Kiefer. He is The Dickson Poon School of Law's current Honorary Artist.

## Selected exhibitions

2013: "Under the Tree of Knowledge: The Founding Fathers Viewing the Global World" (New Delhi, February 2013 at the School of the Arts and Aesthetics Gallery, Jawaharlal Nehru University (JNU))

2002: "Mind, Body and the Text", (New York, October 2002 at the German House Gallery, United Nations Plaza, opening by Prof. Jeffery Alexander, Yale University)

**Greta Olson** is Professor of Cultural Studies at the University of Giessen and former Fellow at the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" in Bonn. She is a general editor of the European Journal of English Studies (EJES), and, with Jeanne Gaakeer, the co-founder of the European Network for Law and Literature. She is interested in visual, cultural, and affective manifestations of law. Recent publications include work on images of migration, law and affect, law and metaphor, the politics of form, and on loving feminism.

**David Nelken** PHD, LL.D (Cambridge) taught at Cambridge, Edinburgh, and University College London before moving to Italy in 1989 as Distinguished Professor of Legal Institutions and Social Change at the University of Macerata. From 1995 to 2013, he was Distinguished Research Professor of Law at Cardiff University. Since 2010, he has been the Visiting Professor of Criminology at Oxford University. He is currently Professor of Comparative & Transnational Law in Context at the Dickson Poon School of Law, King's College, London. His work, covering both theoretical enquiry and empirical investigation, is in the areas of comparative sociology of law, criminology, and legal and social theory.